

# Mar Thoma Sunday School

## Southeast Regional Talent Fest 2022

English Solo	
<a href="#">Grades 1 and 2</a>	Give Me Oil In My Lamp
<a href="#">Grades 3 and 4</a>	What a Friend We Have in Jesus
<a href="#">Grades 5 and 6</a>	Jesus Is Tenderly Calling
<a href="#">Grades 7 and 8</a>	Must I go empty handed
<a href="#">Grades 9 and 10</a>	It Is Well with My Soul

Malayalam Solo	
<a href="#">Juniors</a>	Varika Suradhipa Parama Para (വരിക സുരധിപ പരമപരാ)
<a href="#">Seniors</a>	Anugraha Kadale Ezhunnalli Varika (അനുഗ്രഹക്കടലേ എഴുന്നള്ളി വരിക)

Elocution (NIV version 2011 or newer)	
Grades 5 and 6	Mark 1: 17 “Come, follow me,” Jesus said, “and I will send you out to fish for people.”
Grades 7 and 8	Mark 8: 36 What good is it for someone to gain the whole world, yet forfeit their soul?

Bible Quiz	
Gospel of St. Mark, chapters 1 – 16 (NIV version 2011 or newer)	

Group Choir	
<a href="#">English (Mandatory)</a>	The Old Rugged Cross
Malayalam	“Your choice of Christian Malayalam Song”

# Grades 1 and 2 – English Solo

## Give Me Oil in My Lamp

### Sheet Music

$\text{♩} = 100$



Give me oil - in - my lamp, Keep me burn-ing - Give me oil in mylamp I pray. Give me  
oil in my lamp, Keep me burn-ing - Keep me burn-ing 'till the break of day. Sing Ho-san - na,  
Sing Ho-san - na, Sing Ho-san - na to the King of Kings, Sing Ho-san - na, Sing Ho-san - na,  
Sing Ho - san - na to the King.

### Lyrics

Give me oil in my lamp, Keep me burning,  
Give me oil in my lamp I pray.  
Give me oil in my lamp, Keep me burning.  
Keep me burning 'til the break of day.

#### **Refrain:**

Sing Hosanna, Sing Hosanna,  
Sing Hosanna to the King of Kings.  
Sing Hosanna, Sing Hosanna,  
Sing Hosanna to the King.

# Grades 3 and 4 – English Solo

## What a Friend We Have in Jesus

### Sheet Music

$\text{♩} = 80$

The sheet music is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The music is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

What a friend we have in Je - sus, All our sins and griefs to bear!

5 What a pri vi lege to ca - rry E - very thing to God in prayer!

9 Oh, what peace we oft - en for - feit, Oh, what need - less pain we bear,

13 All be cause we do not car - ry E - very thing to God in prayer!

### Lyrics

What a friend we have in Jesus,  
All our sins and griefs to bear!  
What a privilege to carry  
Everything to God in prayer!

Oh, what peace we often forfeit,  
Oh, what needless pain we bear,  
All because we do not carry  
Everything to God in prayer!

# Grades 5 and 6 – English Solo

## Jesus Is Tenderly Calling

### Sheet Music

$\text{♩} = 80$

1. Je sus is ten der ly cal ling you home, Cal ling to day, cal ling to day;

5 Why from the sun shine of love will you roam Far ther and far ther a way?

9 Cal ling to day, Cal ling to day;

13 Je sus is cal ling, Is ten der ly cal ling to day.

The sheet music is written on four staves in 6/8 time. The first staff begins with a tempo marking of quarter note = 80. The melody is in G major, indicated by one sharp (F#). The lyrics are written below the notes, with line numbers 1, 5, 9, and 13 marking the start of each line. The music concludes with a double bar line on the fourth staff.

### Lyrics

Jesus is tenderly calling you home,  
Calling today, calling today;  
Why from the sunshine of love will you roam  
Farther and farther away?

#### **Chorus:**

Calling today,  
Calling today;  
Jesus is calling,  
Is tenderly calling today.

# Grades 7 and 8 – English Solo

## Must I go Empty Handed

### Sheet Music

$\text{♩} = 80$

The sheet music is written on a single staff in treble clef, key of D major (two sharps), and 6/8 time. It consists of four lines of music. The first line starts with a tempo marking of quarter note = 80. The lyrics are: 'Must I go and empty-handed Thus my dear Redeemer meet?'. The second line starts with a measure rest of 5 measures, then continues with: 'Not one day of service give Him, Lay no trophy at His feet? Must I go, and'. The third line starts with a measure rest of 10 measures, then continues with: 'empty-handed? Must I meet my Savior so? Not one soul with'. The fourth line starts with a measure rest of 14 measures, then continues with: 'which to greet Him, Must I empty-handed go?'. The music ends with a double bar line.

Must I g - o and emp - ty han ded Thus my de - ar Re dee mer meet?

5  
Not one d - ay of ser - vice give Him, Lay no tro - phy at His feet? Must I g - o, and

10  
emp - ty han - ded? Must I me - et my Sa - vior so? Not one so - ul with

14  
which to greet Him, Must I emp - ty han - ded go?

### Lyrics

“Must I go, and empty-handed,”  
Thus my dear Redeemer meet?  
Not one day of service give Him,  
Lay no trophy at His feet?

#### Refrain:

“Must I go, and empty-handed?”  
Must I meet my Savior so?  
Not one soul with which to greet Him,  
Must I empty-handed go?

# Grades 9 and 10 – English Solo

## It Is Well with My Soul

### Sheet Music

$\text{♩} = 90$

The sheet music is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 90. The lyrics are written below the staff, with line numbers 6, 11, and 16 indicating the start of new lines of music. The melody consists of quarter and half notes, with some lines ending in a double bar line.

When peace, like a ri ver at - te - nd - eth my way, When  
6 sor rows like sea bil lows roll; What ev er my lot, Thou hast  
11 taught me to say, It is well, it is well with my soul. It is  
16 Well with my soul It is Well It is Well with my soul

### Lyrics

When peace like a river, attendeth my way,  
When sorrows like sea billows roll  
Whatever my lot, thou hast taught me to say  
It is well, it is well, with my soul

It is well  
With my soul  
It is well, it is well with my soul

## Juniors - Malayalam Solo

### Varika Suradhipa Parama Para (വരിക സുരാധിപ പരമപരാ)

#### Sheet Music

മോശവത്സലം

വ റി ക സു രാ - ധി പ പ ര മ പ രാ നിൻ

ക രു ണാ - സ നം വ ഴി യായ് സ ഭ യിൽ

ഒ രു മ ന സ്തോ ടെ നിൻ തി രു ഭ വ നെ

പ റി ചോ - ട ടി യാർ വ രു ന്ന തു കാൺ

*Fine*

*D.C. al Fine*

#### Lyrics

Varika suradhipa paramaparaa  
Nin karunasanam vazhiyaay sabhayil  
Oru manassode nin thiru-bhavane  
Parichod-adiyaar varunnathu-kaan

വരിക സുരാധിപ പരമ പരാ  
നിൻ കരുണാസനം വഴിയായ് സഭയിൽ  
ഒരു മനസ്സോടെ നിൻ തിരുഭവനെ  
പരിചോട്സിയാർ വരുന്നതു കാൺ

Varika suradhipa paramaparaa  
Nin karunasanam vazhiyaay sabhayil

വരിക സുരാധിപ പരമ പരാ  
നിൻ കരുണാസനം വഴിയായ് സഭയിൽ

Bhakthiyod-adiyaar nin thrupaadathil  
Prarthana cheythu varam labhippaan  
Nithayavum nin parishudhaatma  
Shakti thannarulaan bhaji-chidumbol

ഭക്തിയോട്സിയാർ നിൻ തൃപ്പാദത്തിൽ  
പ്രാർത്ഥന ചെയ്തു വരം ലഭിപ്പാൻ  
നിത്യവും നിൻ പരിശുദ്ധാത്മ -  
ശക്തി തന്നരുളാൻ ഭജിച്ചിടുമ്പോൾ

Varika suradhipa paramaparaa  
Nin karunasanam vazhiyaay sabhayil

വരിക സുരാധിപ പരമ പരാ  
നിൻ കരുണാസനം വഴിയായ് സഭയിൽ

## Seniors - Malayalam Solo

### Anugraha Kadale Ezhunnalli Varika (അനുഗ്രഹക്കടലേ എഴുന്നള്ളി വരിക)

#### Sheet Music

മുത്താപാക്കൽ കൊച്ചുകുഞ്ഞ് ഉപദേശി

അ നു ഗ്ര ഹ ക ട - ലേ \_\_\_\_\_ എഴു ന്ന ഉള്ളി വ രി - ക യി

*Fine*

- ന്ന നു ഗ്ര ഹ മ ടി യാ രിൽ \_\_\_\_\_ അ ഉ വെ ന്വേ പ ക രാൻ \_\_\_\_\_

പി ചു ഉ സ ര്പ്പ ണ്തേ \_\_\_\_\_ നോ - ക്കി യ മ നു ജ

- രിക്കൊ ക്കെയു മ നു ഗ്ര ഹ ജി - - വൻ നീ ന - - - ര്കിയേ

- അ നു ഗ്ര ഹ ക ട - ലേ \_\_\_\_\_ എഴു ന്ന ഉള്ളി വ രി - ക യി

- ന്ന നു ഗ്ര ഹ മ ടി യാ രിൽ \_\_\_\_\_ അ ഉ വെ ന്വേ പ ക രാൻ \_\_\_\_\_

1. എ - ന്നിൽ നി ന്നു \_\_\_\_\_ കു - ടി - ച്ചി ടു ന്നോർ - വ യ റിൽ നി

- ന്ന നു ഗ്ര ഹ ജ ല ന ദി - യൊഴു കു മെ - ന്ന രുളി നി

- പ ണ്ത ണ്ടെ പ്പൊ സ്തോ ല - ന്മാ - രിൽ കു ടാ - ടു മാ യ്

*D.C. al Fine*

\_\_\_\_\_ പെ ണ്ത ക്കോ സ്തിൻ നാളി ലൊ - ഴു ക്കി യ \_\_\_\_\_ വൻ - - - ന ദി \_\_\_\_\_



## Lyrics

Anugrahakkadale ezhunnalli varikayi -  
nnanugrahamadiyaril alavanye pakaran  
Pichala sarppathe nokkiya manujar -  
kkokkeyumanugraha jeevan nee nalkiye

Anugrahakkadale ezhunnalli varikayi -  
nnanugrahamadiyaril alavanye pakaran

ennil ninnu kudichedunnor vayattil ni -  
nnanugraha jalanadi - ozhukumennaruli nee  
panthrandapposthlan - maril kudaadyamaay  
penthekkosthin nalilozhukkiya van nadi

anugrahakkadale ezhunnalli varikayi -  
nnanugrahamadiyaril alavanye pakaran

അനുഗ്രഹക്കടലേ എഴുന്നള്ളി വരികയി -  
ന്നനുഗ്രഹമടിയാരിൽ അളവെന്യേ പകരാൻ  
പിച്ചള സർപ്പത്തെ നോക്കിയ മനുജർ -  
ക്കൊക്കെയുമനുഗ്രഹ ജീവൻ നീ നൽകിയേ

അനുഗ്രഹക്കടലേ എഴുന്നള്ളി വരികയി -  
ന്നനുഗ്രഹമടിയാരിൽ അളവെന്യേ പകരാൻ

എന്നിൽ നിന്നു കുടിച്ചിടുനോർ വയറ്റിൽ നി -  
ന്നനുഗ്രഹ ജലനദി - യൊഴുകുമെന്നരുളി നീ  
പന്ത്രണ്ടപ്പൊസ്തോലൻ - മാരിൽ കൂടാദ്യമായ്  
പെന്തക്കോസ്തിൻ നാളിലൊഴുകിയ വൻ നദി

അനുഗ്രഹക്കടലേ എഴുന്നള്ളി വരികയി -  
ന്നനുഗ്രഹമടിയാരിൽ അളവെന്യേ പകരാൻ

## English Group Choir

On a hill far away stood an old rugged cross  
The emblem of suffering and shame  
And I love that old cross where the dearest and best  
For a world of lost sinners was slain

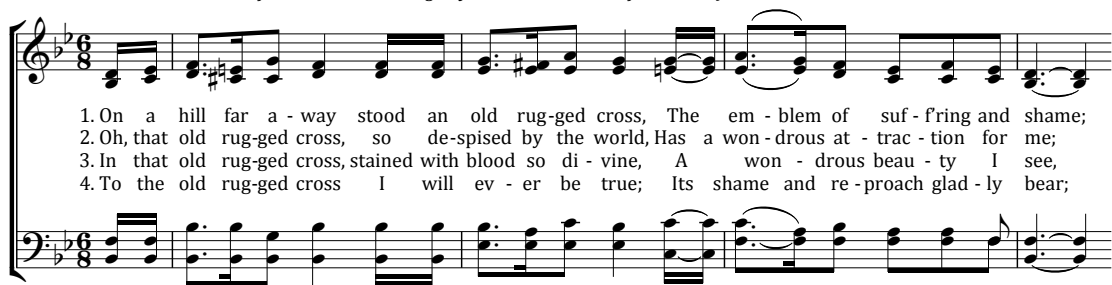
So I'll cherish the old rugged cross  
Till my trophies at last I lay down  
I will cling to the old rugged cross  
And exchange it some day for a crown

Oh, that old rugged cross, so despised by the world,  
Has a wondrous attraction for me;  
For the dear Lamb of God left His glory above,  
To bear it to dark Calvary.

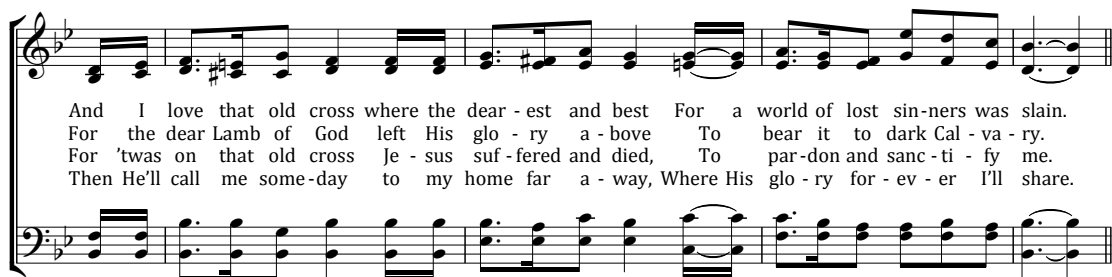
So I'll cherish the old rugged cross  
Till my trophies at last I lay down  
I will cling to the old rugged cross  
And exchange it some day for a crown

## The Old Rugged Cross

*If any man will come after me, let him deny himself, and take up his cross daily, and follow me. Lk. 9:23-24; Heb. 13:12-13  
God forbid that I should glory, save in the cross of our Lord Jesus Christ. Gal. 6:14*



1. On a hill far a - way stood an old rug-ged cross, The em - blem of suf - f'ring and shame;  
2. Oh, that old rug-ged cross, so de-spised by the world, Has a won - drous at - trac - tion for me;  
3. In that old rug-ged cross, stained with blood so di - vine, A won - drous beau - ty I see,  
4. To the old rug-ged cross I will ev - er be true; Its shame and re - proach glad - ly bear;

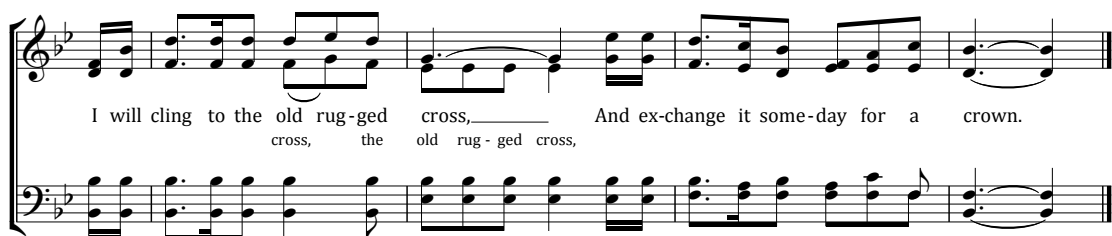


And I love that old cross where the dear - est and best For a world of lost sin - ners was slain.  
For the dear Lamb of God left His glo - ry a - bove To bear it to dark Cal - va - ry.  
For 'twas on that old cross Je - sus suf - fered and died, To par - don and sanc - ti - fy me.  
Then He'll call me some - day to my home far a - way, Where His glo - ry for - ev - er I'll share.

*Refrain*



So I'll cher-ish the old rug-ged cross, Till my tro-phies at last I lay down;  
cross, the old rug - ged cross,



I will cling to the old rug-ged cross, And ex-change it some-day for a crown.  
cross, the old rug - ged cross,

WORDS and MUSIC: George Bennard, 1913. Public Domain.